

CURRICULUM VITAE

Emily Hyde

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PROFESSIONAL EMPLOYMENT

Associate Professor, Department of English, Rowan University, 2021-present

Assistant Professor, Department of English, Rowan University, 2015-2021

Lecturer, Department of English, University of Pennsylvania, 2013-2015

Adjunct Professor, Department of English, The College of New Jersey, Fall 2014

EDUCATION

Ph.D., English Literature, Princeton University, November 2013

M.A., English Literature, Princeton University (with distinction, 2008)

B.A., English Literature, Yale University (*cum laude*, 2002)

Continuing Education:

Narrative Medicine Basic Workshop, Columbia University, October 2019.

Rare Book School, course I-45v, June 5-10, 2022.

BOOK MANUSCRIPT

A Way of Seeing: Modernism, Decolonization, and the Visual Book

PUBLICATIONS

Refereed Journal Articles:

“Postcolonial Modernism and the Camera Eye: Eliot Elisofon’s Photographs of African Art,”
Modernism/modernity, Vol. 28, No. 4, November 2021, pp. 607-635.

“Photographic Futures,” *Post-45: Peer Reviewed*, Issue 3, September 2019.

“The Contemporary,” co-authored with Sarah Wasserman, *Literature Compass*, Vol. 14, Issue 9,
September 2017.

“Flat Style: *Things Fall Apart* and Its Illustrations,” *PMLA*, Vol. 131, No. 1, March 2016, pp.
20–37.

Refereed Book Chapters:

“Denis Williams at Midcentury: Global Modernism and the Book Form,” *The Bloomsbury
Handbook to Postcolonial Print Cultures*, Bloomsbury, 2023.

- “Photography, Literature, and Time” in *The Routledge Companion to Politics and Literature in English*, edited by Matthew Stratton, Routledge, 2023.
- “Citizens of World Photography,” in *Around 1945*, ed. Allan Hepburn, McGill-Queen’s University Press, 2016.
- “Auden and the Art of Illustration,” in *Auden at Work*, eds. Bonnie Costello and Rachel Galvin, Palgrave Macmillan, 2015.
- “Reverse Ekphrasis,” in *The Pocket Instructor: Literature*, eds. Diana Fuss and William Gleason, Princeton University Press, 2015.

Academic Book Reviews:

- Review of Monica Popescu, *At Penpoint: African Literatures, Postcolonial Studies, and the Cold War*, Duke University Press (2020) for *Contemporary Literature*, vol. 62, no. 1, 2021.
- Review of *A New Vocabulary for Global Modernism*, edited by Eric Hayot and Rebecca L. Walkowitz, *Comparative Literature Studies*, 2019.

Public Writing and Podcasting:

- “Novel Dialogue” podcast, sponsored by the Society for Novel Studies, co-director.
- “*Other Leopards* by Denis Williams,” in *B-sides Books: Writers Celebrate Forgotten Favorites*, Columbia University Press, 2021.
- “*Other Leopards* by Denis Williams,” for *Public Books*, “B-sides” series, March 2020.
- “That Was Now,” *Public Books*, March, 2017.
- “Eyes, Camera. Camera, Eyes,” *Post45: Contemporaries*, November 2015.

AWARDS, GRANTS, AND FELLOWSHIPS

- National Endowment for the Humanities Summer Stipend, 2020
- Wall of Fame 2020, Rowan University Faculty Center for Excellence in Teaching and Learning
- Frances R. Lax Fund for Faculty Development award, 2016-17
- Modernist Studies Association (MSA) Research Travel Grant, Spring 2016
- McCosh Teaching Award, Princeton University, June 2013
- Annan Dissertation Fellowship, Princeton University, Fall 2012
- Princeton Institute for International and Regional Studies Fellowship, 2011-2012
- Donald and Mary Hyde Summer Fellowship for Research Abroad in the Humanities, 2010
- Princeton Institute for International and Regional Studies Grant, 2009
- Yale-China Fellowship, 2002-2004

INVITED PAPERS AND PRESENTATIONS

- “Workshop: Confronting Institutional Challenges as Modernist Teacher-Scholars,” Modernist Studies Association Pedagogy Special Interest Group, March, 2024.
- Public Humanities presentation on academic podcasting for DELPHI (Delaware Public Humanities Institute), June 5, 2023.
- In-person speaker for Engl 639, “Studies in Contemporary Literature,” graduate seminar in the

- University of Delaware English Department, February 21, 2022.
- “Denis Williams: Book Art in the Era of Decolonization,” lecture for the Postcolonial Print Cultures International Research Network Conference, New York University, November, 2018.
- “The Painter of Cold War Life,” panel presentation for “Global Modernisms and the Graphic,” Modernist Studies Association Conference, Columbus, OH, November 2018.
- “African Art and the Camera Eye: Eliot Elisofon’s Experimental Photography,” works-in progress presentation for the University of Pennsylvania English Department, Mods Graduate Working Group, October 2018.
- “African Art and the Camera Eye: Eliot Elisofon’s Experimental Photography,” works-in progress presentation for New York University’s Global Modernisms Group, April 2018.
- “African Art and the Camera Eye: Eliot Elisofon’s Experimental Photography,” works-in progress presentation for Rowan University’s College of the Humanities and Social Sciences Works in Progress Series, April 2018.
- “Photography, Fiction, and Seeing the Future,” lecture for “The Contemporary: Culture in the 21st Century” Conference, Princeton University, March 2016.
- “Midcentury Matters,” roundtable presentation for the Modernist Studies Association Conference, Pittsburgh, PA, November 2014.
- “At the Heart of Tom Stoppard: Why *Arcadia* Endures,” keynote panelist for the Lantern Theater Company’s production of Tom Stoppard’s *Arcadia*, Philadelphia, PA, October, 2014.
- “Citizens of World Photography,” lecture for the “Literature, Citizenship, Rights Colloquium,” McGill University, Montreal, August 2014.
- “Ethics and the Aesthetics of Difference,” respondent for the “Global Modernism Symposium,” Ithaca College, Ithaca, New York, April 2014.
- “Auden as Photographer and Film Editor,” panel presentation for the Modern Language Association Conference, Boston, January 2013.

CONFERENCE PRESENTATIONS

- “The Forgotten Forms of Contemporary Fiction” Seminar, American Comparative Literature Association, Montreal, Canada, March 2024
- “Between the Streets and the Sky: The Challenge of Connecting Modernist Scholarship with Teaching” Roundtable, Modernist Studies Association, Brooklyn, October 2023.
- “Sound Seminar,” presenter, Society for Novel Studies, Madison, WI, May 2023
- “John Berger’s Modernist Legacies: Ways of Seeing (Then and Now),” roundtable, Modernist Studies Association, Portland, OR, October 2022.
- “Modernist Historiographies,” organizer and seminar leader, Modernist Studies Association “Between the Acts” digital conference, April 2021.
- “*Other Leopards*, Other Art Histories,” panel presentation for the Modernist Studies Association Conference, Toronto, Canada, October 2019.
- “Photographic Futures,” organizer and panelist for “Multiple Times, Material Books,” Society for Novel Studies Conference, Cornell University, Ithaca, NY, June 2018.
- “Impossible Times,” seminar participant, Association For The Study Of The Arts Of The Present Conference (ASAP/9), University of California at Berkeley, Oakland, CA, October 2017.

- “African Art, MOMA, and the Camera Eye,” panel presentation for the Modernist Studies Association Conference, Pasadena, CA, November 2016.
- “Reading Contemporary Fiction: Ali Smith’s *How to Be Both*,” seminar participant for the Society for Novel Studies Conference, University of Pittsburgh, May 2016.
- “Photography and Futurity,” organizer and panelist for “Reading for the Future,” The Association For The Study Of The Arts Of The Present Conference (ASAP/7), Clemson University, SC, September 2015.
- “Geographies of Post-45: Territory, Boundary, Globe,” seminar participant for the “Locating Post-45” Conference, University of Pennsylvania, March 2015.
- “Undisciplined Anecdotes,” organizer and panelist for “Modernist Evidence: Anecdote, Archive, Artifact,” Modern Language Association Conference, Chicago, January 2014.
- “Image, Ornament, Illustration: Early Editions of Achebe’s *Things Fall Apart*,” seminar participant for the American Comparative Literature Association Conference, Toronto, Canada, April 2013.
- “*The Family of Man* and Novelistic Spectacle,” organizer and panelist for “The Cold War and the Art of Diplomacy,” Modernist Studies Association Conference, Las Vegas, October 2012.
- “Naipaul, Lamming, and Diasporic Form,” panelist for the “Moving Modernisms” Conference, Oxford, UK, March 2012.
- “Ways of Seeing: Caribbean Realism and the Visual Image,” panelist for Modern Language Association Conference, Seattle, January 2012.
- “I am Not a Camera: Auden’s Documentary Practice in 1930s China,” panelist for the Modernist Studies Association Conference, Victoria, Canada, November 2010.
- “Theorizing Visual/Textual Study: Modernism and the Illustrated Text,” seminar participant for the Modernist Studies Association Conference, Victoria, Canada, November 2010.
- “Double Exposures: W.H. Auden’s Documentary Practice in 1930s China,” works-in-progress presentation for the University of Pennsylvania English Department, Mods Graduate Working Group, October 2010.
- “Heroic Cutting: Auden’s Documentary Practice,” seminar participant for the American Comparative Literature Association Conference, New Orleans, March 2010.
- “Heroic Cutting: Auden in China,” panelist for the Penn Humanities Forum Graduate Conference, University of Pennsylvania, February 2010.
- “Illustrating Mid-Century Modernism with Auden’s *Letters from Iceland* and Lamming’s *The Emigrants*,” seminar participant for the Modernist Studies Association, Montreal, November 2009.

NON-ACADEMIC WORK

Assistant Editor, Harper’s Magazine, 2004-2006

PROFESSIONAL AFFILIATIONS

Modernist Studies Association, 2009-present

Modern Language Association, 2011-present

Association for the Study of the Arts of the Present, 2015-present

Society for Novel Studies, 2015-present