

Welcome to the English Department!

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Dr. Marci Carrasquillo (US Literature; LatinX Literature)

Dr. Joe Coulombe (US Fiction; Native American Literature; Humor)

Dr. Dustin Crowley (Global Anglophone Literature; African Literature)

Dr. Claire Falck (Early Modern British Literature; Shakespeare)

Dr. Bill Freind (US Literature; Modern and Contemporary Poetry)

Dr. Yvonne Hammond (US Literature; Native American Literature)

Dr. Emily Hyde (Global Anglophone Literature; Caribbean Literature)

Dr. Zena Meadowsong (British Literature; Modern Narrative) – Chair

Dr. Bruce Plourde (U.S. Literature; Grammar)

Dr. Kate Slater (Children's/Adolescent Literature)

Dr. Marquita Smith (African American Literature)

Dr. Christina Solomon (British Literature; Asian American Literature)

Dr. Cindy Vitto (Early British Literature; Grammar)

Dr. Cathy Wilcoxson (US Literature; Environmental Literature)

- Approximately 300 English majors
 - Liberal Arts English: 89
 - English & Elementary Education: 90
 - English & Subject Matter Education (SME): 116
 - 36 credits in English
- Additional students in English major courses:
 - English minors
 - 21 credits in English
 - Liberal Studies majors with a sequence in English
 - 18 credits in English
 - Literacy Studies majors (College of Education)
 - 9 credits in English
 - American Studies majors
- General education students (in LIT courses)

- **Please introduce yourself!**
What's your name?
Where are you from?
Why are you planning to major in English?

Why Major in English?
(Or: “What are you going to do with *that?*”)

- **Gain vital skills, knowledge, values, and perspectives;**
- **Gain professional experience;**
- **Get jobs in a wide variety of fields;**
- **Make excellent money;**
- **Love what they do!**

- **Gain vital skills, knowledge, values, and perspectives:**
 - **Learn to read like scholars:**
 - Cultivate concentrated, absorptive, “close” reading:
 - reading not just for what you expect but for what’s really there (texts will surprise you!);
 - understand how works of literary art are *made*.
 - **Gain cultural and historical knowledge:**
 - Know literary history: Where did we come from? Where are we going?
 - **And know why these things are important:**
 - Study how literature not only reflects but shapes the society within which it is written.
 - Be a savvy reader of all texts: Literature offers a critical awareness of our world both in and outside of the classroom.
 - **Language not only represents, but can change the world!**

- **Gain “real-world,” transferrable skills:**

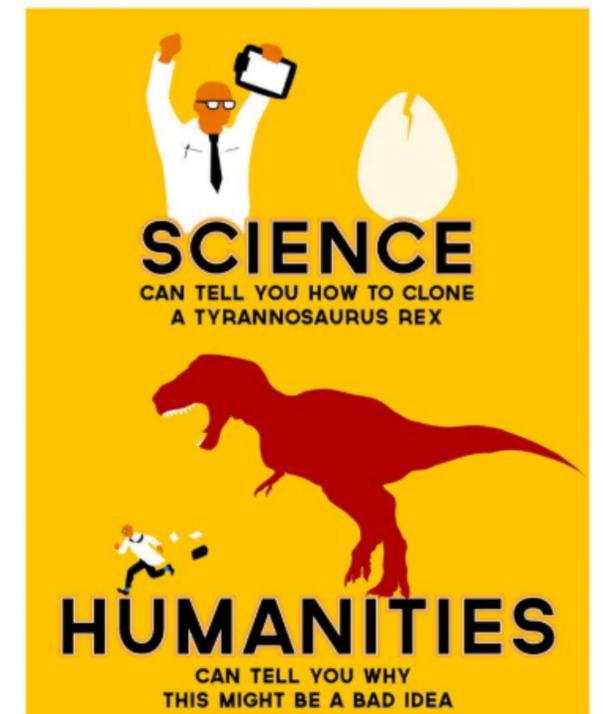
- Read and think critically.
- Write clearly.
- Argue logically and persuasively.
- Conduct independent analysis and research.
- Cultivate cultural knowledge and sensitivity.
- Be a good human (English is a *Humanities* discipline!).

- **And learn how to learn!**

- Your years in college can’t prepare you for every new challenge (especially the ones we don’t know about yet). **But if you can learn, you will always be prepared.**

- **Gain professional experience!**

- Take advantage of **CHSS Match internships**
- Visit the **Office of Career Advancement**
 - Learn to translate your what you **love** into what you can **do**.



- **Learn to translate what you *love* into what you can *do*:**
 - Surveys show that more than **80% of employers want** the so-called “soft skills”:
 - **Communications skills**
 - Close-reading papers build writing and argumentation skills;
 - Class presentations hone your public speaking abilities;
 - Collaborating in class prepares you for life—and the workplace!
 - **Experience in research and writing**
 - That Senior Seminar paper you wrote on, say, Sylvia Plath?
 - You identified a research question/problem; developed a hypothesis; conducted research to support that hypothesis; produced a 15-page document reporting your findings.
 - **Values and perspectives**
 - Coursework helps you cultivate intellectual curiosity, creativity, independence;
 - It helps you **prepare to make a difference in the world:**
 - Employers increasingly ask for dispositional abilities, e.g., “bi-cultural agility”; “knack for making the complex simple”; “ability to find answers to ambiguous situations.”

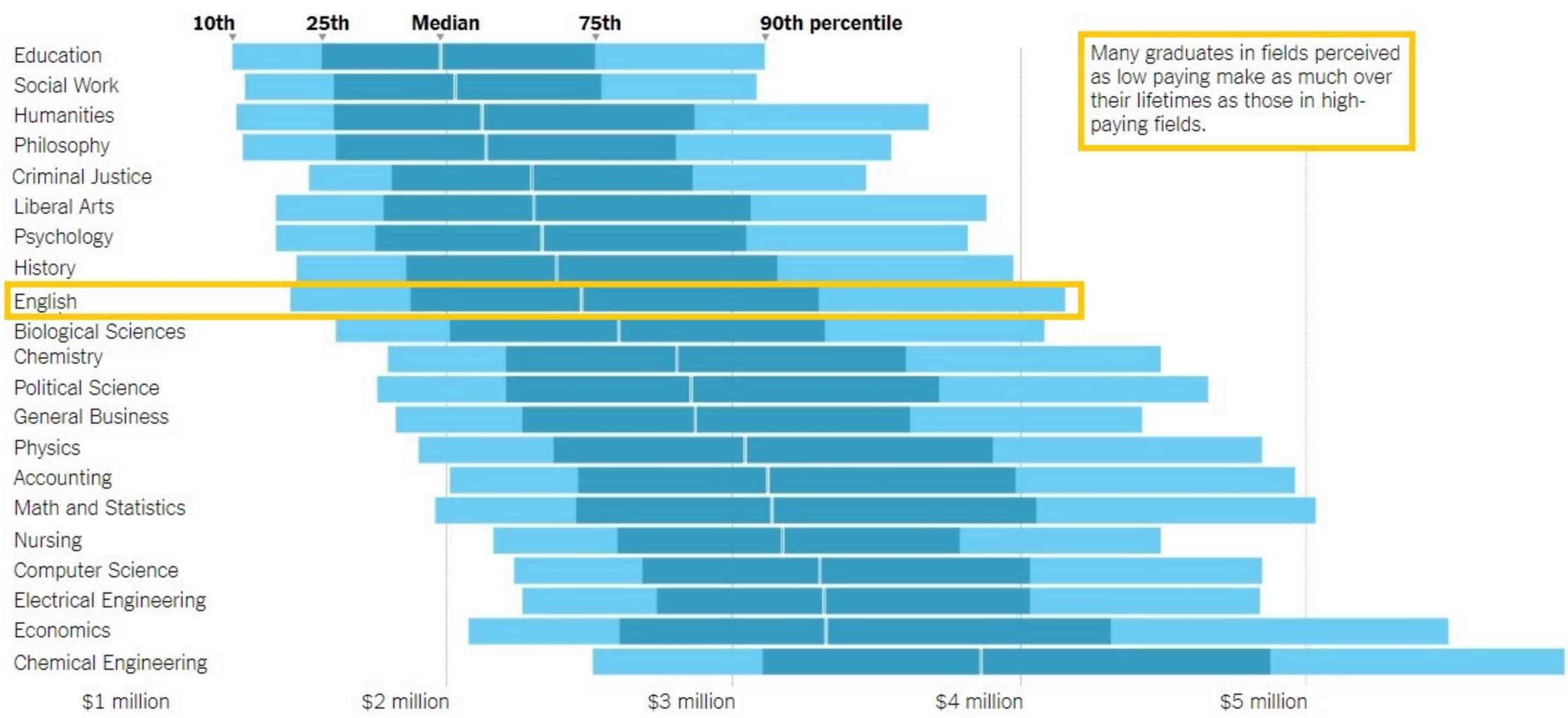
- **Get jobs in a wide variety of fields:**

- Education (teaching and higher ed);
- Publishing; journalism; professional writing;
- Cultural-sector jobs (arts jobs, non-profits);
- Advertising, human resources, accounting, tech-sector jobs;
- Professional jobs: medicine, law, business.
 - Humanities majors outscore all other majors on the LSAT, MCAT, and GMAT. Source: [National Humanities Alliance](#)
 - Medical schools, especially, want to recruit Humanities graduates:
 - Humanities majors are accepted to med school at a higher rate than all other majors;
 - do as well as or better than STEM majors in med school;
 - and “demonstrate higher levels of . . . empathy, tolerance for ambiguity, wisdom, emotional appraisal, self-efficacy, and spatial reasoning—all important in being a competent, good doctor.” Source: “[To Be a Good Doctor, Study the Humanities](#)”
- And many more!

- **Make excellent money**
 - Surveys show that median income for graduates with BAs in English: \$50K/year.
 - English BAs are upwardly mobile!
 - Humanities graduates make more as they progress in their careers;
 - They are *more* upwardly mobile than graduates in many other fields (including Business Management and Accounting, Engineering, and Health and Medical Sciences).
 - And they often make as much (or more!) over their lifetimes as those in higher-paying fields.

Sources: [HumanitiesIndicators.org](https://www.humanitiesindicators.org) [here](#) and [here](#) and [National Humanities Alliance](#)

Projected career earnings for college graduates in the ...



Many graduates in fields perceived as low paying make as much over their lifetimes as those in high-paying fields.

Source: [“Six Myths About Choosing a College Major,” NYTimes \(2017\)](#)

- **Love what they do!**
 - 87% of Humanities graduates report that they are happy with their jobs.
 - 72% report being “deeply interested” in the work they do on a daily basis.
 - 70% report that they have the “opportunity to do what [they] do best every day.”
 - **78% report living their “best possible life,” and 90% believe they are either living their best possible life or will be within five years.**

Sources: [HumanitiesIndicators.org here](#) and [here](#) and [National Humanities Alliance](#)

Advising and Mentorship



Advisor to English Majors:

Ms. Christine Larsen-Britt

Office: Bunce Hall, suite 218

Email: larsen-britt@rowan.edu



Advisors to English/SME:

Ms. Nadia Rahin

Office: 2079 James Hall

Email: rahin@rowan.edu

and



Ms. Michalina Zelazny

Office: 2081 James Hall

Email: zelazny@rowan.edu

Advisor to English/Elementary Education students:

Ms. DeLithea Davis

Office: 2075 James Hall

Email: davisde@rowan.edu

- Banner
 - GRAD (Graduation Requirements & Advising Database)
 - Requires ID and password
- Section tally (shows course availability):
 - http://banner.rowan.edu/reports/reports.pl?task=Section_Tally
- English Department Program Guide:
 - <https://chss.rowan.edu/docs/program.guide.english.major.fall19.core.pdf>

- **You can also go to your professors for advising—and mentorship!**
 - According to a recent study, **faculty mentorship** is the best predictor of
 - students' academic success in college;
 - professional success and well-being after graduation; and
 - value for money: the sense that education was “worth the cost.”
- **Visit your professors in office hours!**
 - All full-time faculty reserve four hours for their students every week.
 - You might think they're scary, but they're not! And they care!

Your Curriculum

Rowan Core/General Education requirements +
English major requirements +
Free electives = graduation!

Question: Are you Rowan Core or General Education?

Answer:

- If you arrived as a freshman in or after Fall 2018: **Rowan Core.**
- If you are a transfer student with 24 SCH+ of transfer credit:
General Education.

- General Education uses “banks” of courses.
- Rowan Core uses “literacies.”

Old language (Gen Ed)	New Language (Rowan Core)
Composition I Composition II Public Speaking	Communicative Literacy (9 SCH total) (requires same courses: Comp I and II, Public Speaking)
Artistic and Creative Experience (ACE) course	Artistic Literacy (3 SCH)
4-credit lab science course	Scientific Literacy (3 SCH)
College-level math course	Quantitative Literacy (3 SCH)
Multicultural/Global (M/G) course	Global Literacy (3 SCH)
LIT course (waived for English majors: take Western Civ or US History sequence)	Humanistic Literacy (English majors take Western Civ sequence or US History sequence)

English majors must take either:

- Western Civilization to 1660 (Humanistic Literacy)
 - Western Civilization since 1660 (Humanistic Literacy)
- or**
- US History to 1865 (Humanistic Literacy)
 - US History since 1865 (Humanistic Literacy)

Note also:

- Rowan Seminar (RS): required for all first-year students, but waived for transfers.
- Writing Intensive (WI)
- M/G has been replaced by D/I (Diversity and Inclusion, English Dept. requirement)

- **Introductory methods sequence (2 courses)**
 - **Critical Methods I for English Majors (02.101)**
 - Critical Methods II for English Majors (02.202)
- **Historical surveys (4 courses)**
 - British Literature I (02.309)
 - British Literature II (02.311)
 - U.S. Literature I (02.313)
 - U.S. Literature II (02.315)
- **200-level electives (2 courses)**
- **Shakespeare I (02.345)**
- **Upper-level (300/400-level) electives (2 courses)**
 - Note: Education majors substitute American English Grammar (05.301) for one upper-level elective course.
- **Senior Seminar (WI) (02.499)**

At least one English elective must be chosen from the English Department's designated "Diversity and Inclusion" (D/I) course bank:

- Gender, Sexuality, and Literature (ENGL 02.200)
- Multiethnic Literatures of the United States (ENGL 02.214)
- Native American Literature (ENGL 02.212)
- World Mythologies (ENGL 02.231)
- African American Literature I (ENGL 02.354)
- African American Literature II (ENGL 02.355)
- Asian American Literature (ENGL 02.360)
- US Latino/a Literature (ENGL 02.365)
- Special Topics in Multiethnic American Literatures (ENGL 02.470)
- Special Topics in Global Literatures in English (ENGL 02.475)

	Semester Credit Hours
Total credits required in English (12 courses)	36 SCH
Total credits required for graduation	120 SCH
Calculate how much free elective credit you have after deducting Gen Ed/Rowan Core and major courses.*	

* Consider adding a minor or a certificate!

And/or consider acquiring a concentration within the major!

- [Concentration in English for Future Educators](#)
- [Concentration in Multiethnic American Literatures](#)
- [Concentration in Shakespeare Studies](#)

	Term one	Term two
Year One	<ul style="list-style-type: none"> • Critical Methods for English Majors I • US Literature I • British Literature I 	<ul style="list-style-type: none"> • Critical Methods for English Majors II • US Literature II • British Literature II
Year Two	<ul style="list-style-type: none"> • 200-level English elective • 200-level English elective • Shakespeare I 	<ul style="list-style-type: none"> • 300/400-level English elective <ul style="list-style-type: none"> ○ includes American English Grammar • 300/400-level English elective • Senior Seminar

**Academic Integrity
& Professionalism**

- According to Rowan University policy, students committing any act of academic dishonesty may fail the assignment and/or fail the course, at the faculty member's discretion.
- All violations of Academic Integrity **must** be reported to the Provost's office using the RAIV process. Serious cases will result in a hearing.
 - Note: We report proven cases to the College of Education if the infraction involves a dual major.
- In order to avoid plagiarism, students should provide appropriate documentation whenever quoting, paraphrasing, summarizing, or otherwise using the language or ideas of others.
 - Do not cut and paste. Revising another writer's prose—even revising it substantially—is plagiarism unless you properly cite your original source.
- Multiple submission (handing in a paper written for one class to another class) is also a form of academic dishonesty and will be treated accordingly.

- Faculty use RSN to raise “flags” if you are in academic trouble.
- Faculty can also send you “kudos” for work well done.
- You can use RSN to schedule advising appointments.

Your lit classes are preparation for “real life”!

- Arrive to class on time, don't pack up early, don't come and go.
- Meet deadlines.
- Communicate with your professors.
 - Cultivate professional email and office etiquette!
- Focus and engage.
 - Put devices away.
 - And get out a notebook!
 - A joint [Princeton/UCLA](#) study shows that students learn and retain more when taking notes by hand.
- Plan ahead: read the syllabus!
- And don't be afraid to ask questions.



- Read your Rowan email daily.
- Come to advising every term!
 - Use GRAD on Banner to chart your progress towards graduation.
 - **In Fall, you will need to register yourself for Spring courses.**
- Connect with us!
 - Come by the department (3rd floor, Bunce Hall): we have couches!
 - Visit me in my office (3rd floor, Bunce Hall), call me at 856-256-4483, or email me at meadowsong@rowan.edu.
 - Visit your other professors in office hours!
 - Follow us on Twitter: @RowanEnglishDpt
 - Join us on [Linkedin](#)



