

Bill Freind

Modern and Contemporary American Poetry (ENGL 02327)

Course Description

The last decade of the nineteenth century and first two decades of the twentieth century were marked by a series of technological changes that are perhaps unequalled in the history of humanity. To cite just a few examples, during that time Einstein presented his general theory of relativity, Henry Ford invented the Model T, Marie Curie discovered radium and Roentgen discovered x-rays. These developments were so radical that it became impossible to see the world in the way people had a generation before. In the late twentieth and early twenty first centuries, we seem to take technological change for granted; we're also bombarded with an almost unending stream of images from television, the Internet and other media. Art is always shaped by the times in which it is created so it is not surprising that poetry begins to show the complexity and uncertainty that characterizes many people's understanding of this seemingly new world.

Texts

W.B. Yeats	<i>Collected Poems</i>	Collier	9780684807317
Wallace Stevens	<i>Collected Poems</i>	Vintage	9780679726692
H.D.	<i>Trilogy</i>	New Directions	9780811213998
Morgan Parker	<i>The Magical Negro</i>	Tin House	9781947793187
Danez Smith	<i>Homie</i>	Graywolf	9781644450109
Diana Khoi Nguyen	<i>Ghost of</i>	Omnidawn	9781632430526