

Senior Seminar: C.R.E.A.M.: Money in Literature, Art, and Music
Bill Freind
Thursday, 6:30-9:15

ENGL 02499 – 2



The title of this seminar is an acronym borrowed from Wu-Tang Clan's 1993 song of the same name, and it means "cash rules everything around me." But what exactly is "cash," and what does it have to do with art? Is it true that money "seems at first glance to be a self-evident, trivial thing," but is really "full of metaphysical subtlety and theological perversities," as Marx said of the commodity form?

This class will be interdisciplinary, examining literature, visual art, music and cultural criticism.

Texts

Excerpts from the Bible, Ovid, Karl Marx

A Dilemma

Pride and Prejudice

Dead Souls

"Women on the Market"

"The Notion of Expenditure"

Crazy Rich Asians

The Big Short (film)

How to Get Filthy Rich in Rising Asia

Society of the Spectacle

J-K Huysmans

Jane Austen

Nikolai Gogol

Luce Irigaray

Georges Bataille

Jon M. Chu, dir.

Adam McKay, dir.

Moshin Hamid

Guy Debord