

English Novel

Upper-level elective, ENGL 02-421-1
CRN: 43549

Dr. Zena Meadowsong
Fall 2021, TR 9:30-10:45 a.m.

Course Description:

Since its rise in the eighteenth century, the novel has been the dominant literary form in England and abroad. In this course, beginning with Jane Austen's classic *Emma* (1815) and concluding with Kazuo Ishiguro's acclaimed *Remains of the Day* (1989), we will follow the complex development of the novel in Britain over the past two hundred years. We will trace the evolution of the *bildungsroman*, or "novel of education," from the Regency period until the turn of the twenty-first century; we will chart the history of the marriage plot; and we will consider the fate of the "big house" in the novel tradition. Reading each work in its historical context and through the lens of narrative theory, we will consider how novels communicate as individual texts and as part of a larger, ongoing literary tradition.

Course Texts:

- Jane Austen, *Emma*
- Charles Dickens, *Great Expectations*
- Thomas Hardy, *Tess of the d'Urbervilles*
- Virginia Woolf, *Mrs. Dalloway*
- Evelyn Waugh, *A Handful of Dust*
- Kazuo Ishiguro, *The Remains of the Day*



"Pip waits on Miss Havisham," engraving for Dickens's *Great Expectations*, by Marcus Stone.