



(Un)real: African Science Fiction
Senior Seminar 02.499, Fall 2022

With films like *District 9* and *Black Panther*, interest in African science fiction is surging. But what does science fiction from Africa look like, especially given long stereotypes about their lack of development and technology? How do African diasporic authors engage with a genre that has often excluded such cultures? How do African cosmologies and mythologies challenge the assumptions of sci-fi to generate new understandings of our realities? This course looks at how these writers are using and changing speculative genres to imagine the continent's possible futures, and subsequently argue for a different, more central place in our own global reality.

Texts may include:

Rosewater, Tade Thompson

Binti series, Nnendi Okorafor

The Old Drift, Namwali Serpell

After the Flare, Deji Bryce Olukotun

A Killing in the Sun, Dilman Dila