

Student: _____ Rowan ID: _____ Date of Entry: _____

**Concentration in Shakespeare Studies
(12 credits, program code C503)**

This 12-hour concentration will allow English majors to complete a focused, intentional course of advanced study in the works of William Shakespeare and the literature of the early modern era in which he wrote. The Shakespeare Studies Concentration will offer majors a thorough grounding in the literary and historical contexts of Shakespeare's era, and the opportunity to critically engage at an advanced level with his works and the works of his peers, predecessors, and immediate successors.

Students must take the following three courses:

- **British Literature I (ENGL 02.309)** **3 s.h.**
 - Prerequisite: College Composition II (COMP 01.112)
- **Shakespeare I (ENGL 02.345)** **3 s.h.**
 - Pre-requisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), and corequisite: Critical Methods II for English Majors (ENGL 02.202)
 - OR College Composition II (COMP 01.112), Introduction to Theater and Dance (THD 07.201), and Script Analysis (THD 07.202)
- **Shakespeare II (ENGL 02.445)** **3 s.h.**
 - Pre-requisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), Shakespeare I (ENGL 02.345), and corequisite: Critical Methods II for English Majors (ENGL 02.202)
 - OR College Composition II (COMP 01.112), Introduction to Theater and Dance (THD 07.201), Script Analysis (THD 07.202), and Shakespeare I (ENGL 02.345)

Students must also take one of the following four courses: **3 s.h.**

- **English Renaissance Literature (ENGL 02.441)**
 - Pre-requisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), and corequisite: Critical Methods II for English Majors (ENGL 02.202)
- **Anglo-Saxon and Medieval Literature (ENGL 02.430)**
 - Pre-requisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), and corequisite: Critical Methods II for English Majors (ENGL 02.202)
- **Chaucer (ENGL 02.440)**
 - Pre-requisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), and corequisite: Critical Methods II for English Majors (ENGL 02.202)
- **Senior Seminar (ENGL 02.499) (early modern or medieval topic focus)**
 - Pre-requisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), Critical Methods II for English Majors (ENGL 02.202), and eighteen credits within the major.

Note: Students who wish to use the Senior Seminar as part of this Concentration must get permission from the faculty member supervising their Concentration, Dr. Claire Falck, and the faculty member teaching the Senior Seminar section.

Course/Semester _____ Course/Semester _____

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