

Student: _____ Rowan ID: _____ Date of Entry: _____

**Concentration in Multiethnic American Literatures
(12 credits, program code C210)**

This 12-hour Concentration offers English majors the opportunity to study, in depth, key texts and contexts of ethnic American literatures. Students will cultivate a critical awareness of the ways in which mutually constitutive categories of ethnicity, race, indigeneity, class, gender, and sexuality inform the evolution of African American, Asian American, Latino/a, and Native American literary canons.

Students must take the following three courses:

- **Asian American Literature (ENGL 02.360)** **3 s.h.**
 - Prerequisites: College Composition II (COMP 01.112) and Critical Methods I for English Majors (ENGL 02.101)
 - Co-requisites: Critical Methods II for English Majors (ENGL 02.202)

- **Native American Literature (ENGL 02.362)** **3 s.h.**
 - Prerequisites: College Composition II (COMP 01.112) and Critical Methods I for English Majors (ENGL 02.101)
 - Co-requisites: Critical Methods II for English Majors (ENGL 02.202)

- **U.S. Latino/a Literature (ENGL 02.365)** **3 s.h.**
 - Prerequisites: College Composition II (COMP 01.112) and Critical Methods I for English Majors (ENGL 02.101)
 - Co-requisite: Critical Methods II for English Majors (ENGL 02.202)

Students must also take one of the following two courses: **3 s.h.**

- **African American Literature I (ENGL 02.354)**
 - Prerequisites: College Composition II (COMP 01.112) and Critical Methods I for English Majors (ENGL 02.101)
 - Co-requisites: Critical Methods II for English Majors (ENGL 02.202)

- **African American Literature II (ENGL 02.355)**
 - Prerequisites: College Composition II (COMP 01.112) and Critical Methods I for English Majors (ENGL 02.101)
 - Co-requisites: Critical Methods II for English Majors (ENGL 02.202)

Course / Semester _____

Course / Semester _____

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Course / Semester _____