Academic Program Guide for New First-Year Students (Effective Fall 2022)

Department of English

Students who entered Rowan University prior to Fall 2022 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
- o An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
- o Rowan Core & Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under "Attributes." A list of Rowan Core courses is here: https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

• Students must receive a C- or better in all courses satisfying Major requirements.

Rowan Core Requirements¹

Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

- (COML) Communicative Literacy: Must be met by the following three courses or their official equivalents:
- COMP 01.111 College Composition I (3 sh) COMP 01.112 College Composition II (3 sh) CMS 04.205 Public Speaking (3 sh)
-) (ARTL) Artistic Literacy
- 🔿 (GLBL) Global Literacy
-) (HUML) Humanistic Literacy
- (QNTL) Quantitative Literacy
- (SCIL) Scientific Literacy

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute Recommendation from major: ENGL 02.101 (3 sh counted under major)
- (WI) Writing Intensive Attribute
- Recommendation from major: ENGL 02.499 (3 sh counted under major)
- (RS) Rowan Seminar Attribute²

Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department

Course #		Course Attributes (Notes	Carrolly	Cuada	Cuadita
Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
HIST 05.100 or	Western Civilization to 1660 OR				
HIST 05.150 or	US History to 1865 OR				3
a world language	3 semester hours of a world language				
HIST 05.101 or	Western Civilization since 1660 OR				
HIST 05.151 or	US History since 1865 OR				3
a world language	3 semester hours of a world language				
Experiential Learni	ng	Must choose one course from the bank of experi-			0.0
		ential learning courses below.			0-6
					3
					3
					3
					3
				Subtota	al: 18 sh

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

Experiential Learning

Choose one course from the following bank of experiential learning courses:

- O AFST 11.350: Topics in Africana Studies: Model African Union
- O ECED 23.320: Building Brains: Resilience and Competency
- O INCL 02.310: STREAM 1: Social Studies, ELA, & the Arts in the Inclusive Classroom
- O INTR 01.470: Semester Abroad
- $\bigcirc~$ INTR 20.390: Interdisciplinary Case Studies in the Liberal Arts
- $\bigcirc\;$ INTR 20.395: Experiential Learning in the Humanities & Social Sciences
- INTR 20.399: Internship in the Applied Liberal Arts
- IS 25.350: Special Topics in International Studies: Model United Nations
- SMED 40.450: Schools and Society

Major Requirements (36 sh)

ENGLISH MAJOR REQUIREMENTS (36 SH TOTAL):

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
ENGL 02.101	Critical Methods for English Majors I	Satisfies LIT requirement			3
ENGL 02.202	Critical Methods for English Majors II	Pre-req: Critical Methods for English Majors I			3
ENGL 02.2XX	Any 200-level English elective*				3
ENGL 02.2XX	Any 200-level English elective*				3
ENGL 02.309	British Literature I				3
ENGL 02.311	British Literature II				3
ENGL 02.313	US Literature I				3
ENGL 02.315	US Literature II				3
ENGL 02.345	Shakespeare I	Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II			3
ENGL 02.3XX or 02.4XX	300/400-level English elective*	Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II			3
ENGL 02.3XX or 02.4XX	300/400-level English elective*	Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II			3
ENGL 02.499	Senior Seminar (WI)	Pre-req: Critical Methods for English Majors I Pre-req: Critical Methods for English Majors II Satisfies WI requirement			3

Subtotal: 36 sh

English Major Requirements:

- C- is the minimum grade for each English course
- The minimum overall GPA within the major is 2.0

Rowan Requirements:

- 2.0 overall GPA
- 30 credits must be taken at Rowan University
- 120 total earned credits for English major to graduate
- Departmental approval is required to determine whether transfer credits fulfill specific program requirements
 Note: NJ county college transfer credits are 100- or 200-level

*At least one English elective must be chosen from the English Department's Diversity and Inclusion (D/I) course bank:

- ENGL 02.200 Gender, Sexuality, and Literature
- ENGL 02.218 Multiethnic Literatures of the United States
- ENGL 02.223 Selected Topics in Multiethnic Literatures of the United States
- ENGL 02.269 Queer Literature
- ENGL 02.231 World Mythologies
- ENGL 02.360 Asian American Literature
- ENGL 02.362 Native American Literature
- ENGL 02.365 US Latino/a Literature
- ENGL 02.380 African American Literature
- ENGL 02.470 Special Topics in Multiethnic American Literatures
- ENGL 02.473 Global Modernisms: [subtitle]
- ENGL 02.475 Special Topics in Global Literatures in English
- ENGL 02.530 Diversity, Equity and Inclusion in U.S. Literature

OPTIONAL CONCENTRATION IN ENGLISH FOR FUTURE EDUCATORS

Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.

	Course #	his concentration and complete the 12 sh from the courses below Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc		American English Grammar				3
0	Choose one	One genre course from the following bank: Genre Studies: Drama (ENGL 02.234) Genre Studies: Poetry (ENGL 02.235) Genre Studies: Short Fiction (ENGL 02.228) English Novel (ENGL 02.270) American Novel (ENGL 02.285)	NOTE: Upper-level electives require: Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II			3
0	Choose one	One English elective from the Diversity and Inclusion (D/I) course bank: Gender, Sexuality, and Literature (ENGL 02.200) Multiethnic Literatures of the United States (ENGL 02.218) Selected Topics in Multiethnic Literatures of the United States (ENGL 02.223) World Mythologies (ENGL 02.231) Queer Literature (ENGL 02.269) African American Literature (ENGL 02.380) Asian American Literature (ENGL 02.360) Native American Literature (ENGL 02.362) US Latino/a Literature (ENGL 02.365) Special Topics in Multiethnic American Litera	NOTE: Upper-level electives require: Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II			3
0	ENGL 02.445	Shakespeare II	Pre-req: Critical Methods for English Majors I and Shakespeare I Co-req: Critical Methods for English Majors II OR Introduction to Theatre and Dance (THD 07.201) and Script Analysis (THD 07.202)			3
					Subtot	al: 12 sh

OPTIONAL CONCENTRATION IN MULTIETHNIC AMERICAN LITERATURES

	Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.						
	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits	
\bigcirc	ENGL 02 260	Asian American Literature	Pre-req: Critical Methods for English Majors I			3	
\bigcirc	LINGE 02.300	Asian American Literature	Co-req: Critical Methods for English Majors II			3	
\bigcirc	ENGL 02 262	Native American Literature	Pre-req: Critical Methods for English Majors I			2	
\bigcirc	ENGL 02.302		Co-req: Critical Methods for English Majors II			5	
\bigcirc		U.S. Latino/a Literature	Pre-req: Critical Methods for English Majors I			2	
\bigcirc	ENGL 02.305	0.3. Latilloya Literature	Co-req: Critical Methods for English Majors II			5	
			Pre-req: Critical Methods for English Majors I				
\bigcirc	<mark>ENGL 02.380</mark>	African American Literature	Co-req: Critical Methods for English Majors I			3	
			CO-req. Critical Methods for English Majors h				
					Subtot	al: 12 sh	

OPTIONAL CONCENTRATION IN SHAKESPEARE STUDIES

Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc	ENGL 02.309	British Literature I				3

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
0	ENGL 02.345	Shakespeare I	Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II OR Intro- duction to Theatre and Dance (THD 07.201) and Script Analysis (THD 07.202)			3
0	ENGL 02.445	Shakespeare II	Pre-req: Critical Methods for English Majors I, Shake- speare I Co-req: Critical Methods for English Majors II OR Intro- duction to Theatre and Dance (THD 07.201) and Script Analysis (THD 07.202)			3
0	Check one	English Renaissance Literature (ENGL 02.441) OR Anglo-Saxon and Medieval Literature (ENGL 02.430) OR Chaucer (ENGL 02.440) OR Senior Seminar (ENGL 02.499) with an early modern or medieval topic focus	Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II and (for Senior Seminar only) 18 sh within the major			3
		· ·		•	Subtot	al: 12 sh

OPTIONAL CONCENTRATION IN GLOBAL LITERATURES IN ENGLISH

Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
\bigcirc	ENGL 02.202	Critical Methods for English Majors II	Pre-req: Critical Methods for English Majors I			3
		World Mythologies (ENGL 02.231)	Note: All of these courses except World			
	Choose three	Special Topics in Global Literatures in English	Mythologies (which does not have pre- or			
		(ENGL 02.475)	co-requisites) have the following pre- or			
0		Special Topics in Literature (ENGL 02.417) with	co-requisites:			9
		a global focus				
		Global Modernisms <mark>: [subtitle]</mark> (ENGL 02.473)	Pre-req: Critical Methods for English Majors I			
		Senior Seminar (02.499) with a global focus	Co-req: Critical Methods for English Majors II			
					Culatat	al. 12 ala

Subtotal: 12 sh

Free Electives for this Major/Degree (57 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.								
Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits			
					<u> </u>			
	S							

Total Program Credits Required for this Major / Degree: 120 SH