



ENGL 02475.1
Dr. Hyde
MW 11:00am - 12:15pm

Special Topics in Global Literatures in English

What is a “global literature” and why is it in English? Is it different than “world literature”? What is “world literature,” anyway? In this course, we will read literary works written in English by authors from around the world as well as a wide range of challenging and often controversial secondary criticism. Together, we will ask whether it is possible to read individual works of literature both for themselves and in a global frame. We will track the history of terms like “global Anglophone literature” and “world literature” and learn how they have been debated and institutionalized as fields of study. Topics will include: translation, migration, climate change, globalization, and popularity. Readings may include: Goethe; Marx and Engels; *The Odyssey*; *The Arabian Nights*; *Exit West* by Mohsin Hamid (2017); *A Tale for the Time Being* by Ruth Ozeki (2013); “The Pura Principle” by Junot Diaz (2010); and *The Great Derangement: Climate Change and the Unthinkable* (2016) by Amitav Ghosh.